

# MALTA CROSS GOLD FILIGREE MUSEUM



Presented by Kevin Attard  
Master Filigree Craftsman

# The Only Gold Filigree Museum in the World to open in Malta in 2024

- This is your chance to be remembered by taking part in a legacy project designed to preserve the ancient art and history of Maltese filigree, and keep it alive, forever.
- Strong of his 38 years of experience with filigree, Kevin Attard, Master Filigree Craftsman from Malta, will build the first and only 18k Gold Filigree Museum in the world, and gift Malta with a long-lasting legacy built around a set of exceptional gold filigree Masterpieces.
- The Museum will propose an immersive journey through the universe and history of Maltese filigree art in a permanent exhibition entitled "Malta Cross Gold Filigree Museum by Kevin Attard".
- The Museum will contain a collection made of the most emblematic and recognizable symbol of Malta, the Maltese Cross.
- Embark in this incredibly exciting journey with Kevin and leave a lasting legacy.

# How can I participate?

- The Malta Cross Gold Filigree Museum (MCGFM) is looking to raise an initial amount of €250,000 divided in 250 shares of €1,000 each.
- You can invest by buying as many shares as you wish, in increments of €1,000.
- The money will be used exclusively to purchase 24k gold.
- Your investment is always safe and sound because it's always backed by solid gold. In other words, this is a zero-risk investment with guaranteed returns and the privilege of having your name linked to a legacy project, for eternity.

# The process explained 1/2

- The Museum will raise €250,000 initially.
- The full amount will be used for the exclusive purchase of 4 kg of 24k gold.
- Kevin Attard will convert the 4 kg of 24k gold to 5.33 kg of 18k gold by adding an alloy mix.
- Kevin will progressively create 74 unique gold filigree masterpieces using the gold.
- The MCGFM will be inaugurated in 2024, as soon as Kevin has produced enough filigree pieces to make the museum viable. Newly produced pieces will be added monthly until all pieces have been delivered.
- The museum will have a permanent exhibit in Malta.
- Malta Cross Gold Filigree Museum (MCGFM) will be protected by a trademark.

# The process explained 2/2

- The museum will be offered to art galleries and other museums around the world as a roaming exhibit.
- Tickets will be sold to visitors to generate revenue.
- Every single piece of gold filigree will be on sale at no less than 4 times the initial cost.
- All funds generated from sales will be allocated as follow: 25% to replace the gold used to create the piece sold. 25% ROI to the investors. 50% to the museum.
- Kevin will replace every single piece sold with a new, different piece of filigree.
- Nobody will be allowed to buy out the complete collection in its entirety. A potential buyer can nonetheless purchase all the pieces progressively, to prevent the museum from being depleted.
- The 250 shares of €1000 each will be converted into shadow equity of a limited liability company, MCGFM Ltd.
- Your investment will be represented as a determined number of grams of gold, in direct relation to the amount you invested.

# How do you benefit from this setup?

- The gold you financed is always there, secured, insured, and verifiable. The quantity is always replaced when a piece is sold. The shares will always be yours and are transferable to anyone you wish.
- The 25% ROI is shared among all investors on every sale. This way, everybody get a cut of the profits.
- You always get a share of 25% of the profits, forever, while always being the owner of the number of grams of gold you initially financed.
- All expenses are covered by the cash raise through the conversion of the 4kg of 24kt gold to 5.33kg of 18k, having an estimated value of 76,000 Euros.
- Included are incorporation and legal fees, expenses related to the renovation of the location housing the museum, and Kevin's work to convert the gold into filigree masterpieces.

# Gold Prices - 100 Year Historical Chart



# What artwork will we found in the Maltese Cross Gold Filigree Museum?

- 74 pieces selected from the finest artwork of Kevin Attard will be replicated in solid gold.
- All the artwork is around the theme of the Maltese Cross.
- Please use the Google Drive link below to see the items in question.
- <https://drive.google.com/drive/folders/1-VwqAYogmv2d2hZzCODFOjb7uTr-ev0P?usp=sharing>

Contact us to get the process started.

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# Ta' Qali Crafts Village Home of the MCGFM



# About Kevin Attard

- Kevin Attard began to show an interest in crafts from a young age, while he was working in his father's workshop mending jewelry. He trained in the craftsmanship of filigree, and before setting up his own workshop, he worked in one of the leading jewelry shops in Valletta.
- Since launching as a freelance craftsman, he has focused on creating innovative and modern filigree while preserving traditional Maltese filigree techniques, meticulously crafting everything from jewelry to abstract sculptures.
- Passionate about sharing his experience with future generations of filigree artists, he regularly runs lessons and lectures in Malta's leading educational institutions and trains apprentices, to ensure this traditional craft is nurtured and preserved.
- Instagram : <https://www.instagram.com/kevin.twisting.wires/>