

GOLD FILIGREE MUSEUMS



Presented by Kevin Attard
Master Filigree Craftsman

The Gold Filigree Museums to Open Worldwide in 2025

- This is your chance to be remembered by taking part in a legacy project designed to preserve the ancient art and history of filigree, and keep it alive, forever.
- Strong of his 38 years of experience with filigree, Kevin Attard, Master Filigree Craftsman from Malta, will build **the first and only** 18k Gold Filigree Museum in the world. The collection will be divided across 5 distinct museums in 5 major capitals around the world. It will create a long-lasting legacy built around a set of exceptional gold filigree Masterpieces.
- The Museums will propose an immersive journey through the universe and history of filigree art in a permanent exhibition entitled "The Gold Filigree Museum".
- The Museum will contain a collection made of the most emblematic and recognizable symbols of the country's local cultures.
- Embark in this incredibly exciting journey with Kevin and leave a legacy.

How can I participate?

- The Gold Filigree Museum (GFM) is looking to raise an amount of €5,000,000 divided in 100 shares of €50,000 each.
- You can invest by buying as many shares as you wish, in increments of €50,000.
- The money will be used exclusively to purchase 24k gold.
- Your investment is always safe and sound because it's always backed by solid gold. In other words, this is a zero-risk investment with guaranteed returns and the privilege of having your name linked to a legacy project, for eternity.

The process explained 1/2

- The Museum will raise €5,000,000
- The full amount will be used for the exclusive purchase of 80 kg of 24k gold.
- Kevin Attard will convert the 80 kg of 24k gold to 106.67 kg of 18k gold by adding an alloy mix.
- Kevin will progressively create 500 unique gold filigree masterpieces using the gold.
- The GFM will be inaugurated in 2025 or earlier. As soon as Kevin has produced enough filigree pieces to make the museum viable, the first location will be inaugurated. Newly produced pieces will be added monthly until all pieces have been delivered.
- The museum will have a permanent exhibit in Malta, home of Kevin Attard.
- Gold Filigree Museum (GFM) will be protected by a trademark.

The process explained 2/2

- Some exhibits will be offered to art galleries and other museums around the world as a roaming exhibit.
- Tickets will be sold to visitors to generate revenue.
- Every single piece of gold filigree will be on sale at no less than 4 times the initial cost.
- All funds generated from sales will be allocated as follow: 25% to replace the gold used to create the piece sold. 25% ROI to the investors. 50% to the museum.
- Kevin will replace every single piece sold with a new, different piece of gold filigree.
- Nobody will be allowed to buy out the complete collection in its entirety. A potential buyer can nonetheless purchase all the pieces progressively, to prevent the museum from being depleted.
- The 100 shares of €50,000 each will be converted into shadow equity of a limited liability company, MCGFM Ltd.
- Your investment will be represented as a determined number of grams of gold, in direct relation to the amount you invested.

How do you benefit from this setup?

- The gold you financed is always there, secured, insured, and verifiable. The quantity is always replaced when a piece is sold. The shares will always be yours and are transferable to anyone you wish.
- The 25% ROI is shared among all investors on every sale. This way, everybody get a cut of the profits.
- You always get a share of 25% of the profits, forever, while always being the owner of the number of grams of gold you initially financed.
- All expenses are covered by the cash raise through the conversion of the 24k gold to 18k.
- Included are incorporation and legal fees, expenses related to the renovation, maintenance, and rent for the housing of the museum, and Kevin's work to convert the gold into filigree masterpieces.

Gold Prices - 100 Year Historical Chart



What artwork will we found in the Gold Filigree Museum?

- 500 pieces selected from the finest artwork of Kevin Attard will be replicated in solid gold.
- All the artwork is around themes found in local cultures.
- Please use the Google Drive link below to see examples of the items in question.
- <https://drive.google.com/drive/folders/1-VwqAYogmv2d2hZzCODFOjb7uTr-ev0P?usp=sharing>

Contact us to get the process started.

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Ta' Qali Crafts Village Home of MCGFM Ltd.



About Kevin Attard

- Kevin Attard began to show an interest in crafts from a young age, while he was working in his father's workshop mending jewelry. He trained in the craftsmanship of filigree, and before setting up his own workshop, he worked in one of the leading jewelry shops in Valletta.
- Since launching as a freelance craftsman, he has focused on creating innovative and modern filigree while preserving traditional Maltese filigree techniques, meticulously crafting everything from jewelry to abstract sculptures.
- Passionate about sharing his experience with future generations of filigree artists, he regularly runs lessons and lectures in Malta's leading educational institutions and trains apprentices, to ensure this traditional craft is nurtured and preserved.
- Instagram : <https://www.instagram.com/kevin.twisting.wires/>